



ROYAL ACADEMY OF MUSIC

INSPIRING GREAT MUSICIANS SINCE 1822

Alexandra Balog

Alexandra Balog started playing the piano in the age of 8 and the cello at 11. Soon after she became a student of the Bela Bartok Conservatory, Budapest, where her teachers were Erzsébet Belák and Zoltán Fejérvári. She also studied composition with István Fekete – Győr and had been offered a place at the musicology faculty at the Conservatory.

In 2014 Alexandra began studying piano at the Royal Academy of Music, London, with Ian Fountain. She has won prizes at many competitions including Budapest Arts Festival (first place), National Piano Competition for Conservatories, Hungary (third place), Piano Talents, Milan (third place), Worthing Music and Arts Festival (second place) and North London Music Festival (first place). Recently she received the Frederick Jackson and the Margaret Kitchin Award at the Royal Academy of Music, and the Hungarian National Scholarship from the Ministry of Human Resources.

Alexandra's creative personality and motivation led her to become the chief organiser of the international Bozsok Music Festival in Hungary, an international music course and festival, which began 2014. She has recently won a first prize on the Béla Bartók International Piano Competition in Graz and received a special prize for the best Bartok interpreter.

Alexandra has played recitals in several places including the great hall of the Franz Liszt Academy of Budapest. She has also played in Ljubljana, Berlin, Lockenhaus (at the prestigious Kammermusikfest), Cák, Bozsok and Kőszeg. In London she has played as part of the Royal Academy of Music Piano Festival and a Liszt Festival at the Russian Cultural Centre.

Alexandra's new project, supported by famous conductors (Gergely Madaras, Raymond Holden, Gregory Vajda, Jan Moritz Onken), artist managers and people working for the European cultural sector (Marc Ernesti, RAM; Robert Manchin, CULTURE ACTION EUROPE; Gabor Moczár, Europe Cantat) is the International Young Soloists musical platform for young musicians (IYS). They had their first public appearance in Budapest in the summer of 2016, but have been working together since 2015 as ensembles extending to a chamber orchestra. The IYS appears in ensemble, chamber orchestra or even symphony orchestra setting. There is a 'Baroque Spin-off' from within the group who play on historical instruments. Alexandra's aim is to establish constant and high standard performance opportunities for the musicians in IYS and to create outstanding musical events with their enthusiastic young spirit on the musical fields of Europe.

