

Pacini-Vogel:  
Giacinto Celis:  
Messaien  
Bartok ✓  
Alban Berg ✓  
Möschinger:  
Burkhardt Sonata  
Stämpfli: Suite  
d'Alencaster: Preludes

Sketch on the name of Berg  
opinions and Preludes  
Preludes  
Etudes  
Sonata

Keyes 307. Toccata

June 7th. Dolphin Square  
S. W. 1

Dear Mr Isaac,

I wonder whether you would be kind enough to help me in the following matter.

As I have now played the Macconchy concerto on the 3<sup>rd</sup> Programme I would like to suggest some modern pieces for piano solo such as the Epitaph on the name of Berg by Vladimir Vogel, Capriccio and Preludes by Giacinto Celis (the Vegh Quartet nearly played his quartet a short time ago but something pre-

vented their coming to this country at the last minute I think!) there these are the Messaien Preludes, Bartok Etudes, Alban Berg Sonata and several pieces by Swiss composers such as the Toccata by Möschinger, Sonata, Burkhardt Suite by Stämpfli, Preludes of d'Alencaster etc.

All these I have played and broadcasted in Switzerland. Can you tell me who I should suggest them to and which have to be submitted to a reading panel. I am afraid I am rather in the dark about the usual proceedings and would be very grateful for your advice on the matter.